

Western Cultural Resource Management, Inc. (WCRM) is a cultural resource management firm with offices in Boulder, CO, Sparks, NV, Farmington, NM, and Scottsdale, AZ.

Crew wages are \$15.00 per hour depending on experience; per diem is determined on a project by project basis (for Nevada projects it is generally \$125 a day) and personnel are required to make arrangements for their own lodging. Applicants must have at least a B.A. or B.S. in Anthropology or a closely related field, and have attended a field school. Experience in the Great Basin is strongly preferred.

PREFERENCE WILL BE GIVEN TO THOSE PEOPLE WHO CURRENTLY HOLD VALID MSHA CERTIFICATIONS.

WCRM, Inc. does not tolerate drugs or alcohol, firearms, or pets within company property, or on project areas.

To apply for crew member position please email 1) a vita or resume, 2) cover letter, 3) at least three professional references, and 4) the filled-out questionnaire below, all in PDF or Doc format to jobs@wcrminc.com. **Please include the position (Crew Member) you are applying for in the email header and note the office you would like to apply with (Attn: Nevada Office, Attn: Colorado Office, Attn: Farmington Office, or Attn: Scottsdale office).**

Crew Member Questionnaire

1. Have you ever recorded sites on an IMACS forms? If so, describe in detail your experiences.
2. Have you ever used a Trimble for taking GPS points in the field? Do you have experience with a using a data dictionary? Explain.
3. Do you know how to draw a map either with GPS point plotting UTM coordinates off of Trimble units or with pace/compass? If yes, describe in detail your experiences.
4. Are you familiar with common historic artifact identification? Are you comfortable telling the difference between can types, bottle finishes and manufactures, ceramic types? Please provide basic details regarding these artifact types if you have experience with distinguishing them in the field (for example, what is the difference between hole-in-cap and venthole cans?).
5. Are you familiar with common prehistoric artifact identification? Can you identify biface stages, projectile point types, flake tools, and other types of tools in the field?
6. Do you know how to set-up excavation units? Are you familiar with drawing plan maps and profiles of excavation units?
7. Do you know how to set-up and run a total station? If yes, please describe in detail your experiences using a total station on previous projects.

8. What is your current availability? Please list if you have any upcoming events that would prevent you from committing to a full field season.